DOING A MAP

UD: ORIENTEERING

A need to know

• The map

• Kind of maps.

Symbols

S

Scales

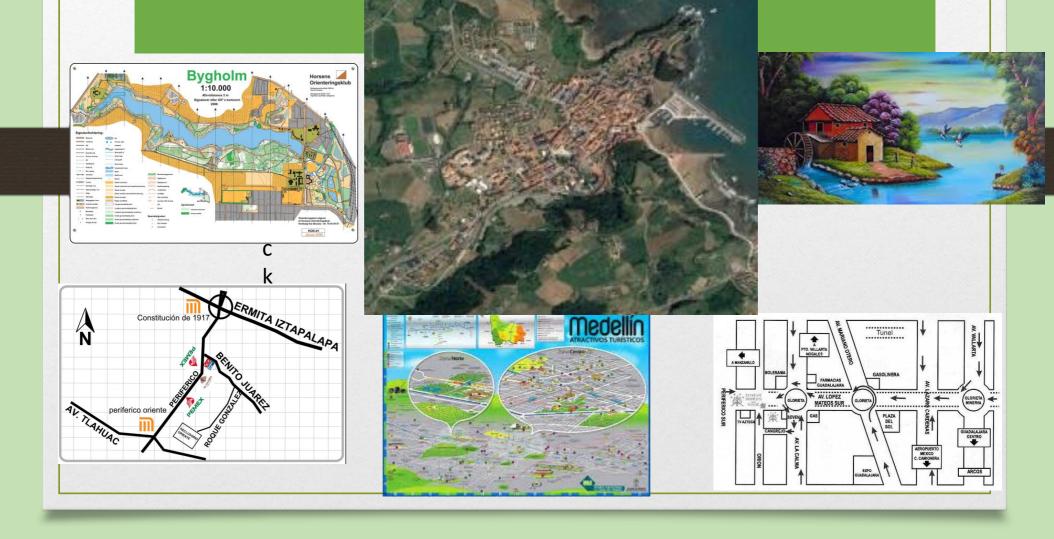
• We want to discover the possibilities to represent the reality.

CALP

- ORIENTEERING
- CARDINAL POINTS
- NATURAL ORIENTEERING
- ARTIFICIAL ORIENTEERING
- COMPASS
- MAP
- CONTOUR LINES
- BEARING
- MAGNETIC NORTH
- SCALE
- PACING
- LEGENG
- SYMBOLS

INTRODUCTION TO THE PROYECT

DIFFERENT MAPS OF MY AREA WHAT ARE YOU SEEING?



ADVANCE ORGANICER



DRIVING QUESTION

How we could make a map?

Voice and choice

REASON

 Humaninty has lost a lot of basic knowlogments about orienteering and it is really difficult to read a map for a lot of teenagers.

PRODUCE

• A croquis – plane of the space close to the campus.

HOTS

ANALYZE: the different maps for the same reality: the functions

EVALUATE: what kind o map do we need? What kind of symbols do we need? What elements are you seeing?

maps elements: colors, scale, contour lines, most representative points, specific symbols (water features, clearings, trails and roads, earthen banks and rock walls, ditches, wells and pits, fences and power lines, buildings, man – made features, boulders, and other features of the terrain. The map is printed in five colors which cover the main groups: land forms, rock and boulders, water and marsh, vegetation and man-made features.

CREATE: your personal map...what reality are you feeling?

Executive Functions

- Time management: the ability to estimate how much time you have, how o allocate it, and how to stay within time limits and deadlines.
- Sustained attention: the capacity to keep paying attention to a situation or task in spite of disractibility, fatigue, or boredom.

7. TEACHING SEQUENCE

- FIRST SESSION: To walk to achive the best point view of the valley a to take pictures: To orient the reference map and to mark the specific points.
- SECOND SESSION: To explain scales and to measure the distance between in the campus. How long does it take? How many paces? How long is your step?
- THIRD SESSION: To measure the distances between these points in the map and walk between them to measure the numbers of steps and the time between them.
- FOURTH SESSION: TO make a plane croquis of the valley showing us the main information, doing a route between selected specific points and explaining distances. (total / parcial)

CHECK LIST (for pupils) What are we looking for the pupils?

- To walk to find a good point view of the valley and to take a picture.
- To draw the specific points (landyard, lighthouse, secondary school, two statue and Referent points at the top north, top south, top east, top west of your map on the downloading map or reference map.
- To fill the document with the next questions: Necessary to teach scales -
 - - Distances between these points (top north top south; top west top east; landyard lighthouse; statue main door of the campus.
 - How long does it take between them?.
 - To make a croquis with this information.

KID-FRIENDLY RUBRIC FOR 6-TRAITS

*		3	
IDEAS	•Few/No Details •Doesn't know much about topic	•Some details •Knows little about topic	•Lots of interesting details •Expert on the topic
ORGANIZATION	•Order does not make sense •Middle only	•Some ideas out of order •BM – no end	•Order makes sense – easy to follow •BME – all 3!
VOICE	•Reader is bored	•Some boring parts – some interesting parts	•Reader enjoyed the entire piece of writing
WORP CHOICE	•All R.I.P. words	•Some R.I.P. words and some "WOW" words	•Tons of "WOW" words
SENTENCE	•Little or no sentence variety in length	•Some sentence variety in length – but more needed	•Different types and lengths of sentences
CONVENTIONS	•Tons of mistakes	•Some mistakes	•Few or no mistakes

	1	3	5
WALKING ACTIVITY	It wasn't done	It was done, but not correctly: attitude,	It was done
CROQUIS - PLANE	It wasn't done or in a bad	It show us the main points with a good situation but no scales	It show us the main points, with the scale, the specific distance between them and the paces and time to translate between them