# DOING A MAP 

UD: ORIENTEERING

## A need to know

- The map
- Kind of maps.
- Symbols
- Scales
- We want to discover the possibilities to represent the reality.


## CALP

- ORIENTEERING
- CARDINAL POINTS
- NATURAL ORIENTEERING
- ARTIFICIAL ORIENTEERING
- COMPASS
- MAP
- CONTOUR LINES
- BEARING
- MAGNETIC NORTH
- SCALE
- PACING
- LEGENG
- SYMBOLS

INTRODUCTION TO THE PROYECT

## DIFFERENT MAPS OF MY AREA WHAT ARE YOU SEEING?




## DRIVING QUESTION

How we could make a map?

## Voice and choice

## REASON

## PRODUCE

- Humaninty has lost a lot of basic knowlogments about orienteering and it is really difficult to read a map for a lot of teenagers.
- A croquis - plane of the space close to the campus.


## HOTS

ANALYZE: the different maps for the same reality: the functions

EVALUATE: what kind o map do we need? What kind of symbols do we need? What elements are you seeing?
maps elements: colors, scale, contour lines, most representative points, specific symbols (water features, clearings, trails and roads, earthen banks and rock walls, ditches, wells and pits, fences and power lines, buildings, man - made features, boulders, and other features of the terrain. The map is printed in five colors which cover the main groups: land forms, rock and boulders, water and marsh, vegetation and man-made features.

CREATE: your personal map...what reality are you feeling?

## Executive Functions

Time management: the ability to estimate how much time you have, how o allocate it, and how to stay within time limits and deadlines.

Sustained attention:the capacity to keep paying attention to a situation or task in spite of disractibility, fatigue, or boredom.

## 7. TEACHING SEQUENCE

- FIRST SESSION: To walk to achive the best point view of the valley a to take pictures: To orient the reference map and to mark the specific points .
- SECOND SESSION: To explain scales and to measure the distance between in the campus. How long does it take? How many paces? How long is your step?
- THIRD SESSION: To measure the distances between these points in the map and walk between them to measure the numbers of steps and the time between them.
- FOURTH SESSION: TO make a plane - croquis of the valley showing us the main information, doing a route between selected specific points and explaining distances. (total / parcial)


## CHECK LIST (for pupils) What are we looking for the pupils?

- To walk to find a good point view of the valley and to take a picture.
- To draw the specific points (landyard, lighthouse, secondary school, two statue and Referent points at the top - north, top - south, top - east, top west of your map on the downloading map or reference map.
- To fill the document with the next questions: - Necessary to teach scales -
-     - Distances between these points (top north - top south; top west - top east; landyard - lighthouse; statue - main door of the campus.
- How long does it take between them? .
- To make a croquis with this information.


## KID-FRIENDLY <br> $\rightarrow$ FOR 6-TRAITS

| $\sqrt{3}$ |  | $5$ | 郎 |
| :---: | :---: | :---: | :---: |
| IDEAS 웅 | -Few/No Details <br> -Doesn't know much <br> about topic | -Some details <br> -Knows little about topic | - Lots of interesting details <br> - Expert on the topic |
| ORGANIZATION 7. | - Order does not make sense <br> - Middle only | - Some ideas out of order <br> -BM - no end | -Order makes sense easy to follow -BME - all 3! |
| VOICE 9 | -Reader is bored | - Some boring parts some interesting parts | -Reader enjoyed the entire piece of writing |
| WORD CHOICE (O) | - All R.I.P. words | - Some R.I.P. words and some "WOW" words | -Tons of "WOW" words |
| SENTENCE FLUENCY | -Little or no sentence variety in length | - Some sentence variety in length - but more needed | - Different types and lengths of sentences |
| CONVENTIONS | - Tons of mistakes | - Some mistakes | - Few or no mistakes |


|  | $\mathbf{1}$ | $\mathbf{3}$ | $\mathbf{5}$ |
| :--- | :--- | :--- | :--- |
| WALKING <br> ACTIVITY | It wasn't done | It was done, <br> but not <br> correctly: <br> attitude, | It was done |
|  |  |  |  |
|  |  |  |  |
| CROQUIS - |  | It wasn't done <br> or in a bad | It show us the <br> main points <br> with a good <br> situation but no <br> scales |
|  | It show us the main <br> points, with the scale, <br> the specific distance <br> between them and the <br> paces and time to |  |  |
|  |  |  | translate between them |

